

# R. SCOTT BEVILL

*Visiting Instructor and Digital Teaching Fellow*

4202 E. Fowler Avenue, CPR-107  
Department of English  
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## EDUCATION

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University of South Florida, Tampa May 2020 (exp)  
Graduate Certificate in Digital Humanities

Ph.D., English, University of Tennessee, Knoxville December 2016

Dissertation: *Old English Manuscripts in the Early Age of Print: Matthew Parker and his Scribes*

Committee: Roy M. Liuzza (Chair), Thomas J. Heffernan, Anthony Welch, Maura Lafferty

M.A., English, Clemson University 2009  
Thesis Committee: R. Barton Palmer (Chair), Susan Hilligoss, Wayne K. Chapman

B.A., English and Secondary Education: English, Clemson University 2004  
Double B.A.  
Minor: Film Studies, Screenwriting

## RESEARCH AND TEACHING INTERESTS

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Medieval Literature; History of the Book; Manuscript Studies; Early Printing; Digital Humanities; Digital Pedagogy; Medievalisms; Old English Literature, Language, and Culture; Early Modern Non-Dramatic Prose and Poetry; History of the English Language; Media and Cognition; Intellectual History; Fantasy Literature; YA Literature

## PUBLICATIONS

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“Manuscript Madness at the Medieval Faire: Bringing Materiality into the Public Classroom.” in *Studies in Medieval and Renaissance Teaching*, Special Issue: Manuscript Materiality in the Classroom. 25.2, 2018.

“John Leland.” in *The Encyclopedia of British Medieval Literature*. Siân Echard and Robert Rouse, eds. Chichester: Wiley-Blackwell, 2017.

“*And one of them slayne, but by whom ... he Cannot judge*”: *The pirate depositions taken by Nathaniel Bacon (1576) at the Folger Shakespeare Library*, edited by Scott Bevill, Caroline Carpenter, Lauren Griffin, John Kuhn, James Lambert, Nate Probasco, Marten Stromberg. Washington: Folger Shakespeare Library, 2013. (collaborative digital edition) [shakespeare.folger.edu/other/transcriptions/L.d.669to675.pdf]

“Spenser’s Arthur and Milton’s Alfred: Rethinking Kingship and Identity in Early Modern England.” in *Constructing the Medieval and Early Modern across Disciplines: Selected Proceedings of the Newberry Center for Renaissance Studies 2011 Multidisciplinary Graduate Student Conference*. Karen Christianson, ed. Chicago: Newberry Library, 2011.

#### **FELLOWSHIPS AND AWARDS**

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NEH Summer Institute, “The Materiality of Medieval Manuscripts”	2015
John C. Hodges Grant for Summer Seminars and Workshops, UTK	2015
W. M. Keck Foundation Fellowship, Huntington Library	2013-2014
Anne Marie Van Hook Memorial Summer Travel Fellowship, UTK	2013-2014
Mellon Summer Institute in Vernacular Paleography, Huntington Library	2012
John C. Hodges Award for Exceptional Scholarship, UTK	2010-2011

#### **CONFERENCE PRESENTATIONS AND INVITED LECTURES**

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- “What to do with the Early Modern Transcriptions and Repairs in Old English Manuscripts?” 14<sup>th</sup> Annual Marco Manuscript Workshop: *Bits and Pieces*, University of Tennessee, Knoxville, February 2019
- “Creating Digital Commonplace Books and Curating Reading Practices in the Literature Classroom.” Digital Teaching Fellows Fall Symposium, University of South Florida, October 2018.
- “The Parkerian Transcriptions of *Bede’s Death Song* in CCCC 100.” 21<sup>st</sup> Biennial Congress of the New Chaucer Society. University of Toronto, July 2018.
- “Materialist Approaches to Medieval Manuscripts in Teaching and Scholarship.” Marco Institute Graduate Colloquium. University of Tennessee, January 2018.
- “Holy Outlaws and Sacred Cities: The Illuminated Medievalism of *The Passion of Dolssa* and *The Inquisitor’s Tale*.” 43rd Annual Conference of the Southeastern Medieval Association. Charleston, SC, November 2017.
- “Bodley 441, CCCC 140, and *The Gospels of the Four Evangelists*: Early Modern Editions of the Anglo-Saxon Gospels in Manuscript and Print.” BH & DH: Book History and Digital Humanities, Center for the History of Print and Digital Culture, University of Wisconsin-Madison, September 2017.

- “Imitating Anglo-Saxon Manuscripts in the Sixteenth Century: Interpretation through Production.” Rocky Mountain Medieval and Renaissance Association. Albuquerque, June 2016
- “Seamless Reconstructions? Matthew Parker’s Lambeth Palace Conservation Lab, Scriptorium, and Print Shop.” NEH Seminar: The Materiality of Medieval Manuscripts. University of Iowa. July 2015.
- “From Antiquarian Pursuits to an Academic Discipline: The Case of Anglo-Saxon Studies in Early Modern England.” Scientiae 2015. University of Toronto. May 2015.
- “‘It maie be Alfricus for al my conninge’: Authorizing Ælfric in the Seventeenth Century.” International Congress on Medieval Studies. Society for the Study of Anglo-Saxon Homiletics. Kalamazoo, May 2014.
- “Old English Dictionaries in Early Modern England: An *Ælf* Story.” Invited Lecture, Third Annual Marco Graduate Fellows Evening. The Marco Institute for Medieval and Renaissance Studies, University of Tennessee. April 2014.
- “Reading and Restoring Incomplete Manuscripts in the Fifteenth and Sixteenth Centuries: Robert Elyot’s Bede and Matthew Parker’s Ælfric.” International Congress on Medieval Studies. Kalamazoo, MI. May 2013.
- “‘To Counterfeit in Antiquity’: Matthew Parker, Ælfric’s Grammar, and How the English (re)Learned *Englisc*.” 38<sup>th</sup> Annual Conference of the Southeastern Medieval Association. Gulfport, October 2012.
- “How the English Learned *Englisc*: Cambridge, Corpus Christi College MS 449 and the Early Modern Recovery of Old English.” Poster Session. 7<sup>th</sup> Annual Marco Manuscript Workshop: Readers. University of Tennessee, Knoxville, February 2012.
- “A Very Pleasant Story: Anglo-Saxon Echoes in Milton.” International Congress on Medieval Studies, New Voices in Anglo-Saxon Studies. Kalamazoo, May 2011.
- “Spenser’s Arthur and Milton’s Alfred: Rethinking Kingship and Identity in Early Modern England.” Newberry Library Center for Renaissance Studies Multidisciplinary Graduate Student Conference. Chicago, January 2011.

## UNIVERSITY TEACHING

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|---|--------------|
| University of South Florida   | 2018-Present |
| Digital Teaching Fellow and Visiting Instructor   |              |
| <i>LIT 2000 – Introduction to Literature</i>  |              |
| Literature survey course with a theme on adapting, translating, and interpreting the monstrous in literature. |              |

*ENC 3250 – Professional Writing*

Writing intensive course in professional and technical communication.

University of Tennessee  
Postdoctoral Lecturer

2017-2018

*English 295 – Writing in the Workplace*

Writing intensive course in professional and technical communication.

*English 371 – Foundations of the English Language*

An upper-division course on the history of the English Language from its earliest roots to the present day.

*English 102 – English Composition II: Inquiry into How the Present Invents the Past*

My third designed section of 102 invites students to consider how tropes from the past are repurposed as political or cultural ideas in the present.

University of Tennessee  
Graduate Teaching Associate

2009-2016

*English 201 – British Literature I: From Beowulf to Johnson (incl. Honors by Contract)*

A writing-emphasis course covering major literary works from the Middle Ages, Renaissance and Restoration, and the Eighteenth Century.

*English 101 – English Composition I (Curriculum Pilot)*

An intensive writing course focusing on rhetorical strategies for analyzing texts from diverse perspectives, developing arguments through systematic revision, addressing audiences, integrating sources, and expressing ideas with clarity. I also piloted our revision of the course in the academic year 2013-2014.

*English 102 – English Composition II: Inquiry into the Apocalypse*

A continuation of English 101 focused on academic research strategies. My first designed section of 102 incorporated research topics and readings relating to literary and pop cultural interpretations of apocalyptic and post-apocalyptic worlds.

*English 102 – English Composition II: Inquiry into the Great Idea*

My second designed section of 102 incorporated research and reading topics relating to the flow of information, text technologies, and social media.

*Medieval Studies 201 – Medieval Civilization I (300-1100) – Teaching Assistant*

A writing-emphasis, interdisciplinary survey of the early middle ages.

*Medieval Studies 202 – Medieval Civilization II (1100-1500) – Teaching Assistant*

A writing-emphasis, interdisciplinary survey of the later middle ages.

Clemson University  
Graduate Teaching Associate

2007-2009

*English 103: Accelerated Composition*

The ENGL 103 course focuses on writing and critical thinking by using an integrated approach to writing that teaches various rhetorical strategies for reading and constructing arguments (written and visual) in both print and digital environments.

*English 103: Accelerated Composition Writing Lab*

One-hour supplement to English 103 with a focus on the skills of composing written, digital, and visual texts and with an emphasis on revision and editing.

## **HIGH SCHOOL TEACHING**

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Hardin Valley Academy, Knoxville, TN English I, II (honors and CP)	2016-2017
T. L. Hanna High School, Anderson, SC English I - IV (honors and CP) Introduction to Film Studies (11 <sup>th</sup> and 12 <sup>th</sup> grade honors)	2004-2007

## **PROFESSIONAL SERVICE**

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Faculty Panelist, USF Libraries Dissertation Forum, University of South Florida, February 2019.

Digital Teaching Fellow, University of South Florida, 2018-2019.

Advisory Board, Marco Institute for Medieval and Renaissance Studies, University of Tennessee, 2017-2018.

Organizing Committee, "Marco Medieval Day at Bearden High School," Marco Institute for Medieval and Renaissance Studies, University of Tennessee, 2016-2018.

Panel Organizer, "Mind the Gaps, Celebrating Ten Years of the Marco Manuscript Workshop," International Congress on Medieval Studies 50: Kalamazoo: May 2015.

Conference Co-Organizer, Tenth Annual Marco Manuscript Workshop: *Mind the Gaps*, Marco Institute for Medieval and Renaissance Studies, University of Tennessee: February, 2015.

Panel Co-Organizer, "Marco Institute Conversations on Manuscripts: Reading the Readers," International Congress on Medieval Studies 48. Kalamazoo: May, 2013.

GTA Mentor, UTK, 2010-2014, 2017-2018; Clemson University, 2007-2009.

## EDITORIAL EXPERIENCE

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Founding Web Editor, <i>TheCohort@Marco</i> ( <a href="http://cohort.utk.edu">http://cohort.utk.edu</a> )	2011-2015
Assistant to the Editor, <i>Old English Newsletter</i>	2012-2013, 2010-2011
Editorial Assistant, Dr. Elizabeth Jane Bellamy	2012-2013, Fall 2011
Indexer for <i>Dire Straits: The Perils of Writing the Early Modern English Coastline from Leland to Milton</i> .	

## PROFESSIONAL ORGANIZATIONS

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The Modern Language Association  
 Southeastern Medieval Association (SEMA)  
 Rocky Mountain Medieval and Renaissance Association (RMMRA)  
 New Chaucer Society  
 Marco Institute for Medieval and Renaissance Studies  
 Folger Shakespeare Library  
 Huntington Library  
 British Library  
 Upstate Writing Project

## RESEARCH LANGUAGES

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Old English  
 Medieval Latin  
 Middle English  
 German