

R. SCOTT BEVILL

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EDUCATION

Ph.D., English, University of Tennessee, Knoxville December 2016

Dissertation: *Old English Manuscripts in the Early Age of Print: Matthew Parker and his Scribes*

Committee: Roy M. Liuzza (Chair), Thomas J. Heffernan, Anthony Welch, Maura Lafferty

Defended on November 1, 2016.

M.A., English, Clemson University 2009

Thesis Committee: R. Barton Palmer (Chair), Susan Hilligoss, Wayne K. Chapman

B.A., English and Secondary Education: English, Clemson University 2004

Double B.A.

Minor, Film Studies: Screenwriting

RESEARCH AND TEACHING INTERESTS

Medieval Literature; History of the English Language; History of the Book; Manuscript Studies; Early Printing; Digital Humanities (focused on manuscript and early print archives); Anglo-Saxon Literature, Language, and Culture; Early Modern Non-Dramatic Literature; Media and Cognition; History of Scholarship; Medievalisms

FELLOWSHIPS AND AWARDS

NEH Summer Institute, "The Materiality of Medieval Manuscripts" 2015

A four-week seminar on manuscripts, paleography, and book production held by the University of Iowa libraries and the University of Iowa Center for the Book.

John C. Hodges Grant for Summer Seminars and Workshops 2015

Departmental travel award for acceptance into competitive summer seminars and workshops.

W. M. Keck Foundation Fellowship, Huntington Library 2013-2014

One month research residency at the Huntington Library in San Marino, CA.

Anne Marie Van Hook Memorial Summer Travel Fellowship, UTK 2013-2014

Institutional fellowship for archival research at the British Library, Bodleian Library, Cambridge University Library, Worcester Cathedral Library, and Universiteitsbibliotheek Leiden.

- Mellon Summer Institute in Vernacular Paleography, Huntington Library 2012
A four-week seminar in Early Modern English secretary hands held at the Huntington Library.
- John C. Hodges Award for Exceptional Scholarship, UTK 2010-2011
The highest departmental honor for graduate scholarship. Awarded for *Spenser's Arthur and Milton's Alfred: Rethinking Kingship and Identity in Early Modern England*.

PUBLICATIONS

- “Manuscript Madness at the Medieval Faire: Bringing Materiality into the Public Classroom.” in *Studies in Medieval and Renaissance Teaching*, Special Issue: Manuscript Materiality in the Classroom. (Invited article, in review, Forthcoming 2017)
- “John Leland.” in *The Encyclopedia of British Medieval Literature*. Siân Echard and Robert Rouse, eds. Chichester: Wiley-Blackwell, 2017 (Invited contribution, in proofs, Forthcoming 2017)
- “*And one of them slayne, but by whom ... he Cannot judge*”: *The pirate depositions taken by Nathaniel Bacon (1576) at the Folger Shakespeare Library*, edited by Scott Bevill, Caroline Carpenter, Lauren Griffin, John Kuhn, James Lambert, Nate Probasco, Marten Stromberg. Washington: Folger Shakespeare Library, 2013. (collaborative online edition) [shakespeare.folger.edu/other/transcriptions/L.d.669to675.pdf]
- “Spenser’s Arthur and Milton’s Alfred: Rethinking Kingship and Identity in Early Modern England.” in *Constructing the Medieval and Early Modern across Disciplines: Selected Proceedings of the Newberry Center for Renaissance Studies 2011 Multidisciplinary Graduate Student Conference*. Karen Christianson, ed. Chicago: Newberry Library, 2011.

CONFERENCE PAPERS AND INVITED LECTURES

- “Imitating Anglo-Saxon Manuscripts in the Sixteenth Century: Interpretation through Production.” Rocky Mountain Medieval and Renaissance Association. Albuquerque, NM. June, 2016
- “Seamless Reconstructions? Matthew Parker’s Lambeth Palace Conservation Lab, Scriptorium, and Print Shop.” NEH Seminar: The Materiality of Medieval Manuscripts. University of Iowa. July, 2015.
- “From Antiquarian Pursuits to an Academic Discipline: The Case of Anglo-Saxon Studies in Early Modern England.” Scientiae 2015. University of Toronto. May, 2015.
- “‘It maie be Alfricus for al my conninge’: Authorizing Ælfric in the Seventeenth Century.” International Congress on Medieval Studies. Society for the Study of Anglo-Saxon Homiletics. Kalamazoo, Michigan. May, 2014.

- “Old English Dictionaries in Early Modern England: An *Ælf* Story.” Third Annual Marco Graduate Fellows Evening. The Marco Institute for Medieval and Renaissance Studies, University of Tennessee. April 2014.
- “Reading and Restoring Incomplete Manuscripts in the Fifteenth and Sixteenth Centuries: Robert Elyot's Bede and Matthew Parker's *Ælfric*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2013.
- “‘To Counterfeit in Antiquity’: Matthew Parker, *Ælfric*’s Grammar, and How the English (re)Learned *Englisc*.” 38th Annual Conference of the Southeastern Medieval Association. Gulfport, Mississippi. October, 2012.
- “How the English Learned *Englisc*: Cambridge, Corpus Christi College MS 449 and the Early Modern Recovery of Old English.” Poster Session. 7th Annual Marco Manuscript Workshop: Readers. University of Tennessee, Knoxville. February, 2012.
- “A Very Pleasant Story: Anglo-Saxon Echoes in Milton.” International Congress on Medieval Studies. ISAS, New Voices in Anglo-Saxon Studies. Kalamazoo, Michigan. May, 2011.
- “Spenser’s Arthur and Milton’s Alfred: Rethinking Kingship and Identity in Early Modern England.” Newberry Library Center for Renaissance Studies Multidisciplinary Graduate Student Conference. Chicago, Illinois. January, 2011.

UNIVERSITY TEACHING

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| Graduate Teaching Assistant, University of Tennessee | 2014-2016 |
| <i>Medieval Studies 201: Medieval Civilization I (300-1100)</i> | |
| <i>Medieval Studies 202: Medieval Civilization II (1100-1500)</i> | |
| Graduate Teaching Associate, University of Tennessee
Instructor of Record for these courses. | 2009-2014 |
| <i>English 201: British Literature I: From Beowulf to Johnson (incl. Honors by Contract)</i>
A writing-emphasis course covering major literary works from the Middle Ages, Renaissance and Restoration, and the Eighteenth Century. | |
| <i>English 101 – English Composition I</i>
An intensive writing course focusing on strategies for analyzing texts from diverse perspectives, developing substantive arguments through systematic revision, addressing specific audiences, integrating sources, and expressing ideas with clarity and correctness. | |
| <i>English 101 – English Composition I (Curriculum Pilot)</i>
A revision and restructuring of our FYC course strands for the academic year 2013-2014. | |

English 102 – English Composition II: Inquiry into the Apocalypse

A continuation of English 101 focused on academic research strategies. My first designed section of 102 incorporated research topics and readings relating to literary and pop cultural interpretations of apocalyptic and post-apocalyptic worlds.

English 102 – English Composition II: Inquiry into the Great Idea

My second designed section of 102 incorporated research and reading topics relating to the flow of information, text technologies, and social media.

Graduate Teaching Associate, Clemson University
Instructor of Record for these Courses.

2007-2009

English 103: Accelerated Composition

The ENGL 103 course focuses on writing and critical thinking by using an integrated approach to writing that teaches various rhetorical strategies for reading and constructing arguments (written and visual) in both print and digital environments.

English 103: Accelerated Composition Writing Lab

One-hour supplement to English 103 with a focus on the skills of composing written, digital, and visual texts and with a particular emphasis on revision and editing.

HIGH SCHOOL TEACHING

Hardin Valley Academy, Knoxville, TN

2016-2017

English I, II (honors and CP)

T. L. Hanna High School, Anderson, SC

2004-2007

English I - IV (CP)

Introduction to Film Studies (11th and 12th grade honors)

PROFESSIONAL SERVICE

Panelist and Organizing Committee Member, “Marco Madness Medieval Faire,” Bearden High School, Marco Institute for Medieval and Renaissance Studies, University of Tennessee: April, 2016.

Conference Co-Organizer, Tenth Annual Marco Manuscript Workshop: “Mind the Gaps,” Marco Institute for Medieval and Renaissance Studies, University of Tennessee: February, 2015.

Panel Organizer, “Mind the Gaps, Celebrating Ten Years of the Marco Manuscript Workshop,” International Congress on Medieval Studies 50: Kalamazoo: May, 2015.

Panel Co-Organizer, “Marco Institute Conversations on Manuscripts: Reading the Readers,” International Congress on Medieval Studies 48. Kalamazoo: May, 2013.

GTA Mentor, UTK, 2010-2014; Clemson University, 2007-2009.

Responsibilities: Acted as peer mentor and observer for a first year M.A. student in English 101 and 102.

Panelist, FYC summer orientation workshops, UTK: 2010-2013

Responsibilities: Led panels on course design, lesson-planning, research assignments, and GTA Mentoring for first year composition summer workshops.

EDITORIAL EXPERIENCE

Founding Web Editor, *TheCohort@Marco* (<http://cohort.utk.edu>) 2011-2015

Assistant to the Editor, *Old English Newsletter* 2012-2013, 2010-2011

Editorial Assistant, Dr. Elizabeth Jane Bellamy 2012-2013, Fall 2011
 Indexer for *Dire Straits: The Perils of Writing the Early Modern English Coastline from Leland to Milton*.

PROFESSIONAL ORGANIZATIONS

The Modern Language Association
 The Medieval Academy
 The Renaissance Society of America
 Southeastern Medieval Association (SEMA)
 Rocky Mountain Medieval and Renaissance Association (RMMRA)
 Marco Institute for Medieval and Renaissance Studies
 Folger Shakespeare Library
 Huntington Library
 British Library
 Upstate Writing Project

RESEARCH LANGUAGES

Old English
 Medieval Latin
 Middle English
 German

REFERENCES

Roy M. Liuzza
Professor
Department of English
University of Tennessee
rliuzza@utk.edu

Kirsten Benson
Director of the Writing Center
Department of English
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Maura Lafferty
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Jonathan Wilcox
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Department of English
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jonathan-wilcox@uiowa.edu